Upcoming Events

Danceworks
November 20-21, 2009
The best of recent concerts plus new works by Studio Dance Theatre.

Puss in Boots
by Madge Miller
February 18-20, 2010
A classic tale for young people, families and groups.

Ten-Minute Play Festival or Experimental Performance
SpARC (Spring Annual Research Conference)
April 20, 2010 (prep)
April 21, 2010 (performance)
From scant ideas to performance, magic in 24 hours…
Plus… actors in training and ready to perform.

Spring Forward
April 9-11, 2010
Studio Dance Theatre’s annual concert featuring the work of students, faculty and guest artists.

theatreworks 2010
April 23-25, 2010
A showcase of student artistry and creativity.

Reservations: 404-471-6248    Groups: 404-471-6250

GALILEO
by Bertolt Brecht
English Version by Charles Laughton

October 30—November 1
November 6–8
2009
Winter Theatre / Dana Fine Arts Building
GALILEO

by Bertolt Brecht

English Version by
Charles Laughton

Directed by and
Projections Designed by
David S. Thompson

Scenery Designed by
Dudley Sanders

Lighting Designed by
Lindsay Moore

Costumes Coordinated by
Dudley Sanders
David S. Thompson
Sara Shockley Thompson

Presented by Special Arrangement with
Samuel French, Inc.

Special Thanks

Sara Thompson
Robert Thompson
Daniel Thompson
Rebecca Sanders
Kit Sanders

Georgia Shakespeare
Southeastern Theatre Conference
Synchronicity Performance Group

Lisa Alembik
Calvin Burgamy
Rachel May
Bridget Roosa
Lauretta Saint-Louis
Tami Stanko
and
Walter Plinge

2009-2010 Acting Award Judges

Kristin Hall ('07)
Atlanta Shakespeare Company

Harriet King ('64)
Emory University (retired)
Former Chair, ASC Board of Trustees

Lyn Schenbeck
Coweta County Schools
Established in 1915, the Blackfriars of Agnes Scott College remains the oldest active theatre company in Atlanta. With a full season filled with a variety of theatrical forms, the Blackfriars strive for excellence in theatrical artistry while emphasizing the voices of women onstage and off.

Executive Board 2009—2010

President……………………………Charlotte Cué
Vice President…………………………..Indira Cruz
Secretary………………………………Molly Saunders
Treasurer………………………………Rebecca Lunny

Faculty Advisors

Dudley Sanders  David S. Thompson

Blackfriars Awards

Betty Lou Houck Smith Scholarship
- awarded each year to a student based upon her passion for and contribution to the theatre
- 2009 Recipient: Charlotte Cué, Class of 2010

Jack T. Brooking Award
- awarded to the student who has shown excellence in all aspects of theatre
- 2009 Recipient: Molly Roza, Class of 2009

Blackfriars Acting Award
- presented to the season’s outstanding student actor

Director’s Note

Galileo Galilei and Bertolt Brecht were revolutionaries. Both defied conventional approaches and in so doing promoted concepts that became not only accepted but commonplace. During this year we celebrate the 400th anniversary of Galileo’s telescope, an advancement which changed assumptions about astronomy and, along with his research in a range of disciplines, altered scientific methodology. Galileo reminded us that discovering the truth about the world (or worlds) around us stems from observation and investigation rather than our fondness for a desired outcome. We must conduct our work even in the face of heated debate and confrontation with authority. Brecht also transformed the thinking of his field. By insisting that theatre could serve a higher purpose than pure entertainment he envisioned an audience intelligent enough to think on multiple levels simultaneously. Today, audiences are accustomed to shifting their attention from the trappings of the stage—scenery, lighting, actors—to the elements of plot and character. In so doing Brecht’s vision of creating distance between the stage and the observer (frequently termed the Alienation Effect) has become second nature. As a result a performance might prompt conversations about societal themes as frequently as exclamations concerning virtuosity. We humbly join these pioneers with our own innovation. Shortly before his own death Brecht’s son Stefan enthusiastically authorized our all-female production (believed to be the first of its kind) on behalf of his father’s estate. In keeping with Brecht’s theories we hope to engage you as often as we reminded you that this is a play. Following Galileo we hope that you will find inspiration and illumination.      —DST
Cast

Actors play multiple roles, freely shifting among characters as necessary for each scene.

Virginia……………………………………...Indira Cruz
Andrea / Clavius / Young Girl……..Katherine Curtiss
Matti / Federzoni / Prelate
Party Guest……………………………..Elise Fountain
Senator / Mathematician / Monk
Secretary / Rector / Peasant
Customs Officer…………………………..Laurie Gugliemino
Mrs. Sarti / Monk / Barberini
Pope Urban VIII / Town Crier………………...Dani Herd
Galileo ………………………………………..Andrea Love
Sagredo / Lady / Scholar
Inquisitor / Official…………………………...Clare McBride
Curator (Priuli) / Lady / Girl
Little Monk (Fulganzio)………………Molly Saunders
Ludovico / Lady / Scholar
Informer / Boy………………………………Caitlin White
Senator / Philosopher / Cardinal
Bellarmini / Chamberlain
Customs Officer…………………………..Anna Williams

Production Staff

Technical Director……………………Dudley Sanders
Asst Director/Stage Manager…………..Charlotte Cué
Production Supervisor…………………..Indira Cruz
Assistant Stage Manager………………..Megan Mills
Lighting Technician……………………Osasha Fertal
Sound Technician………………………Madeline Paschen
Projection Technician…………………..Rebecca Lunny
Props Crew Head…………………………..Lindsay Moore
Set Crew……………………………………Nikki Back, Shelley Barber,
Simone Berman-Perlstein,
Brooke Douglas, May Kaufman,
Rebecca Lunny, Lindsay Moore,
Christen Thompson
Make-Up Assistant……………………..Emily Hayes
House Manager…………………………Stephanie Hall
Box Office Manager…………………………Verlinda King
Program Designer…………………..David S. Thompson

Please Note

- Galileo is performed with one intermission of ten minutes in duration.
- The consumption of food and beverages and the use of tobacco products are prohibited.
- The use of photographic or recording devices is expressly prohibited by publisher's licensing agreement.
- Please turn off all electronic devices.