**Upcoming Events**

Danceworks  
November 21-22, 2008  
The best of recent concerts plus new works by Studio Dance Theatre.

*Ama and the White Crane*  
by Maureen A. O'Toole  
February 19-21, 2009  
A tale of adventure and determination inspired by the traditions of Japan.

Ten-Minute Play Festival or Experimental Performance  
(Spring Annual Research Conference)  
April 21, 2009 (prep)  
April 22, 2009 (performance)  
From scant ideas to performance, magic in 24 hours.

Spring Forward  
April 17-19, 2009  
Studio Dance Theatre’s annual concert featuring the work of students, faculty and guest artists.

Theatreworks 2009  
April 24-26, 2009  
A showcase of student artistry and creativity.

Reservations: 404-471-6248  
Groups: 404-471-6250
Directed by

David S. Thompson

Scenery and Lighting Designed by

Dudley Sanders

Costumes Designed by

Molly Roza

Music Arranged by

Donna R. Phillips

Special Thanks

Sara Thompson
Robert Thompson
Daniel Thompson
Rebecca Sanders
Kit Sanders

Emory Physical Therapy
Norcostco/Atlanta Costume
Southeastern Theatre Conference

Lisa Alembik
Christine Cozzens
Carrie Cunningham
Tom Key
Rachel May
Wendy Riggs
Bridget Roosa
Pamela Simmons
and
Brother George Spelvin

2008-2009 Acting Award Judges

Patricia Henritze
Theatre Artist

Virginia Burke Kilgore
Theatre Artist

Ginger Willis
Barbizon Lighting Company
The Blackfriars of Agnes Scott College

Established in 1915, the Blackfriars of Agnes Scott College remains the oldest active theatre company in Atlanta. With a full season filled with a variety of theatrical forms, the Blackfriars strive for excellence in theatrical artistry while emphasizing the voices of women onstage and off.

Executive Board 2008—2009

President………………………………..Kimberly Watt
Vice President……………………….Charlotte Cué
Secretary…………………………………Indira Cruz
Treasurer…………………………………Julie Reynolds

Faculty Advisors

Dudley Sanders               David S. Thompson

Blackfriars Awards

Betty Lou Houck Smith Scholarship
- awarded each year to a student based upon her passion for and contribution to the theatre
- 2008 Recipient: Kimberly Watt, Class of 2009

Jack T. Brooking Award
- awarded to the student who has shown excellence in all aspects of theatre
- 2008 Recipients: Lyndsey McAdams, Class of 2008
                    Kimberly Watt, Class of 2009

Blackfriars Acting Award
- presented to the season’s outstanding student actor
- 2008 Recipient: Emilie Jones, Class of 2008

Director’s Note

Mentioning the Shakers usually conjures images of useful artifacts. Certainly the Shakers had a “building gift” that led to the creation of iconic styles of furniture, architecture and small crafts. However, the story extends far beyond inspiration for home furnishings. The Shakers created communities built upon their own vision of Utopia. They welcomed all comers—believers and non-believers, serious converts and curious souls, and particularly those in need of shelter. They worshipped a dual god who was both mother and father to the earth’s children, and accordingly believed in gender equality. The Shakers adhered to principles of simplicity and self-sufficiency, selling goods to the “world’s people” to augment their lives as necessary. They believed that creating something was an “act of prayer” and such tasks should be completed with the utmost care. As they took care with their chores, they discovered ways to improve their approaches inventing devices as varied as the screw propeller, the clothespin, the circular saw and the flat broom. The Shakers are also credited with the first sale of seed packets for farmers and gardeners. Of course, background information is interesting, but does not make compelling drama. As It is in Heaven explores the lives of nine Shaker women in 1838. While we find orthodoxy we also find surprising individuality. The range of personalities provides a wide range of tones and emotions, including a bit of humor. And where there is individuality, there is bound to be conflict (we are talking about humans after all). A central conflict concerns religious belief. If presented with proof of our most profound beliefs would we believe or would doubts persist? Are you sure? Think about it.

—DST
Cast

PEGGY...............................Shelley Barber
HANNAH.............................Andrea Love
PHEBE...............................Katie Schrum
RACHEL..............................Johanna Alexander
BETSY...............................Dani Herd
IZZY.................................Molly Saunders
FANNY...............................Emily Thrower
POLLY...............................Madeline Paschen
JANE.................................Molly Roza

Setting

A Shaker village at Pleasant Hill, Kentucky.
Around 1838.

Production Staff

Technical Director......................Dudley Sanders
Asst Director/Stage Manager...........Kimberly Watt
Production Supervisor..................Charlotte Cué
Musical Director........................Pauline Worusski
Assistant Stage Manager.................Charlotte Cué
Lighting Technician.....................Kali Bertelsen
Costume Crew Head......................Molly Roza
Props Crew Head.........................Emily Dykstra
Set Crew...............................Nikki Back, Shelley Barber,
Kali Bertelsen, Erica Cooper,
May Kaufman, Rebecca Lunny,
Molly Roza, Christen Thompson,
Emily Thrower
Wardrobe Assistant......................May Kaufman
Running Crew............................Indira Cruz
Make-Up Assistants.....................Emily Hayes,
Rebecca Lunny
House Manager...........................Elizabeth Wilson
Box Office Manager......................Megan Mills
Graphics Designer....................Pamela Simmons
Program Designer.......................David S. Thompson

Please Note

- As It is in Heaven is performed without an intermission.
- Consuming food or beverages, the use of tobacco products, and the use of photographic or recording equipment are prohibited.
- Please turn off all electronic devices.