Upcoming Events

Danceworks
November 30-December 1, 2007
The best of recent concerts plus new works by Studio Dance Theatre.

The Princess and the Pea
by Michele L. Vacca
February 21-23, 2008
A fresh twist on the classic tale of appearances, perceptions and the pursuit of true love.

Ten-Minute Play Festival
April 22, 2008 (prep)
April 23, 2008 (performance)
From scant ideas to performance, magic in 24 hours.

Spring Forward
April 18-20, 2008
Studio Dance Theatre’s annual concert featuring the work of students, faculty and guest artists.

theatreworks 2008
April 25-27, 2008
A showcase of student artistry and creativity.

Reservations: 404-471-6248  Groups: 404-471-6250

The Blackfriars of Agnes Scott College
The Department of Theatre and Dance present

Julius Caesar
November 2-3 & 9-10, 2007 at 8:00 pm
November 4 & 11, 2007 at 2:00 pm

Winter Theatre
Dana Fine Arts Building
Julius Caesar

by
William Shakespeare

Adapted by
David S. Thompson
and Dudley Sanders
after Joseph L. Mankiewicz

Directed by
David S. Thompson

Scenery and Lighting Designed by
and
Costumes Coordinated by
Dudley Sanders

Sound Designed by
Katee Tyler

Special Thanks

Sara Thompson
Robert Thompson
Daniel Thompson
Rebecca Sanders
Kit Sanders
Southeastern Theatre Conference
Suzi Bass Awards
Tennessee Theatre Association
Lisa Alembik
Brian Artese
Charlotte Artese
Christine Cozzens
Violet Johnson
Elizabeth Kiss
Felicia Parker
Larry Riddle
Bridget Roosa
Donna Sadler
Pamela Simmons
Demetrice Williams
Rosemary Lévy Zumwalt
and
Walter Plinge

2007-2008 Acting Award Judges

Ann Alperin
ASC Trustee &
Young Audiences of Atlanta (Retired)

Sally J. Robertson
Georgia Perimeter College
Established in 1915, the Blackfriars of Agnes Scott College remains the oldest active theatre company in Atlanta. With a full season filled with a variety of theatrical forms, the Blackfriars strive for excellence in theatrical artistry while emphasizing the voices of women onstage and off.

Executive Board 2007—2008
Co-Presidents...........Emilie Jones & Lyndsey McAdams
Vice President..................Kimberly Watt
Secretary............................Charlotte Cué
Treasurer............................Cat Boyle

Faculty Advisors
Dudley Sanders  David S. Thompson

Blackfriars Awards
Betty Lou Houck Smith Scholarship
• awarded each year to a student based upon her passion for and contribution to the theatre
• 2007 Recipient: Emilie Jones, Class of 2008

Jack T. Brooking Award
• made possible through the generosity of Elizabeth Steele Forman, Class of 1981, awarded to the student who has shown excellence in all aspects of theatre
• 2007 Recipient: Celeste Fredericks, Class of 2007

Blackfriars Acting Award
• to the outstanding student actor for performances in season
• 2007 Recipient: Mary Pope, Class of 2008

Theatrical productions are notoriously complex endeavors. Each performance has many facets operating in unison. Our production of Julius Caesar features a particularly broad range of concerns. Historically, we can date the play to 1599 and can assume that it was probably the first play performed in the famous Globe Theatre which had been completed in that year. In the centuries since, many productions have been staged during times of governmental dissatisfaction, reminding audiences of the folly of both arrogance and naïveté in politics. Theatrically, we are borrowing from the traditions of Shakespeare by utilizing a rather fluid mode of production in which locations become what we need them to be and actors take on multiple roles with only a slight variation in costume and attitude to distinguish them. Dramatically, we have streamlined the script in order to emphasize personalities in conflict and their connection to significant events rather than viewing the actual battles, whether public or private, as the focus. Conceptually, we are exploring the potential correlation to familiar issues through the use of contemporary clothing, sound and gesture. Practically, we are recognizing our campus culture by imaging the world of the play as populated solely by women representing a variety of stations and backgrounds. Rhetorically, the world for women retains traditionally gendered nouns and pronouns as an indication of power and status. Thematically, we find a range of qualities—from nobility and bravery to cunning and cowardice—equally at home in any age. Ultimately, we hope that you will find this production something to enjoy, consider, discuss and possibly debate.

—DST
Production Staff

Technical Director……………………Dudley Sanders
Production Supervisor…………………Kimberly Watt
Asst Director/Stage Manager……Lyndsey McAdams
Assistant Stage Manager………….Kimberly Watt
Lighting Technician………………..Kali Bertelsen
Sound Technician…………………Katee Tyler
Costume Crew Heads….Mary Pope, Lindsay Moore
Props Crew Heads……Mary Barnes, Amanda Brook
Make-Up Crew Head………………Kerry Baxter
Set Crew………………Mary Barnes, Kerry Baxter,
Kali Bertelsen, Emily Dykstra,
Dani Herd, Emily Jones,
Rebecca Lunny, Lindsay Moore,
Hilary Osborne, Mary Pope
Costume Crew……………………Hillary Osborne
Wardrobe Crew……Sarah Kelly, Lindsay Moore,
Lizzie Palleon, Mary Pope
Props Crew………….Linda Holston, Hillary Osborne
Running Crew……Hillary Osborne, Amanda Brook
Make-Up Crew……………….Erin Cotter
House Manager……………………Taylor Smith
Box Office Manager…………….Linda Holston
Ushers….Ellen Wynne, Mary Barnes, Linda Holston
Program Designer………………David S. Thompson

Please Note

- Julius Caesar is performed without an intermission.
- Consuming food or beverages, the use of tobacco products, and the use of photographic or recording equipment are prohibited.
- Please turn off all electronic devices.

Cast

Flavius...........................................Rebecca Lunny
Marullus.........................................Kris Phelps
Tradesman......................................Madeline Paschen
Soothsayer..................................Marrenda Young
Julius Caesar..................................Emile Jones
Casca............................................Liz Hartnett
Brutus..........................................Dani Herd
Cassius.......................................Julie Reynolds
Mark Antony.................................Shelly Barber
Cicero..........................................Breanna Kelly
Cinna..........................................Cat Boyle
Lucius.........................................Chelsie Buckley
Decius........................................Michelle Haddad
Metellus Cimber................................Breanna Kelly
Trebonius..........................Maryam Robinson
Portia...........................................Indira Cruz
Servant.......................................Madeline Paschen
Calpurnia..............................Charlotte Cué
Artemidorus..............................Rebecca Lunny
Cinna the Poet.............................Madeline Paschen
Octavius Poet..............................Breanna Kelly
Lepidus.....................................Marrenda Young
Luclius.......................................Liz Hartnett
Pindarus..................................Indira Cruz
Messala.................................Michelle Haddad
Titinius..........................Maryam Robinson
Clitus........................................Charlette Cué
Volumnius................................Cat Boyle
Strato.....................................Maryam Robinson
Additional Citizens.....................The Company

Setting

Various spaces, both public and private, in and around a city called Rome