Upcoming Events

*Cinderella Wore Combat Boots*
February 6-8, 2003
A new spin on an old favorite for children of all ages
by Jerry Chase

*The Maids*
April 4-6, 11-13, 2003
A darkly psychological modern classic
by Jean Genet

*theatreworks 2003*
May 2-4, 2003
An evening of one-act plays showcasing student artistry and creativity

Information and Reservations:
404-471-6248
Group Sales:
404-471-6250

The Blackfriars of Agnes Scott College
The Department of Theatre and Dance
The Cultural Events Committee present

*The Memorandum*

October 25-26 & November 1-2, 2002
at 8:00 pm
October 27 & November 3, 2002
at 2:00 pm

Winter Theatre
Dana Fine Arts Building
The Memorandum
by Václav Havel
Translated by Vera Blackwell
Directed by David S. Thompson
Scenery, Lighting & Costumes Designed by Dudley Sanders
Established in 1915, the Blackfriars of Agnes Scott College remains the oldest active theatre company in Atlanta. With a full season of two major productions, a children's show and an evening of student work, the Blackfriars strive for excellence in theatrical artistry while emphasizing the voices of women onstage and off.

Executive Board 2002—2003
President………………………...Christina Dresser
Vice President……………………...Ann Willard
Secretary………………………………Amber Gugino
Treasurer…………………………...Kenner Barnes
Historian…………………………...Meghan Hammiller

Faculty Advisors
Dudley Sanders David S. Thompson

Blackfriars Awards
Betty Lou Houck Smith Scholarship: awarded each year to a student based upon her passion for and contribution to the theatre.
2002 Recipient: Amber Gugino, Class of 2003

Jack T. Brooking Award: made possible through the generosity of Elizabeth Steele Forman, Class of 1981, awarded to the student who has shown excellence in all aspects of theatre.
2002 Recipient: Greta Gohn, Class of 2002

Blackfriars Acting Award: awarded to the most outstanding student actor for performances in a season.
2002 Recipient: Katie Jordan, Class of 2005

2002-2003 Acting Award Judges:
Jane Bass, Actor
Sonny Goff, Libby’s Cabaret
Wendy Riggs, Fox Theatre

Cast
Jo Gross, Managing Director Kanie Jordan
Jan Ballas, Deputy Director Amber Gugino
Ms. Pillar Christina Dresser
Otto Stroll, Head of the Translation Center Sarah Nichols
Alex Savant, Ptydepiot Sara Guinn
Helena, Chairman Karen Reynolds
Maria, Secretary at the Translation Center Meghan Hammiller

Please Note
Our employees are easily distracted and our clients are very particular. Therefore . . .
Smoking, eating and drinking are prohibited.
All cell phones, pagers, alarm watches, and other noisy electronic devices should be turned off to ensure maximum efficiency.

There will be one ten-minute break.
Production Staff

Technical Director……………………Dudley Sanders
Production Manager……………………Ann Willard
Asst Director/Stage Manager………Melanie Luschen
Assistant Stage Manager……………Hannah Reuter
Costume Crew Head………………..Leslie Overman
Costume Crew……………………..Jacquie Hauth
Props Crew Head………………….Allison Rodean
Props Run……………………………Lauren Bryant
                          Briana Ransom
Set Crew……………………….Kate Bidwell, Lauren Dailey, Christina Dresser, Victoria Hamilton, Meghan Hammiller, Michelle Jordan, Lauren Kenyon, Audrey Powers, Briana Ransom
Lighting Technician....................Nefertiti Tyehemba
Sound Technician.......................Meghan Hammiller
Wardrobe Assistant.............Jewels DeBlasio
Make-up Assistant....................Jenna Edmons
Box Office Manager....................Ann Willard
House Manager.............Kenner Barnes
Graphic Designer......................Lucy Ke
Program Designers...............Sarah Nichols
                             David S. Thompson
Faculty Advisor......................David S. Thompson

Special Thanks

Christine Cozzens
Demetrice Parks
Rebecca Sanders
Sara Thompson

Director’s Note

The realm of politics offers us several clichés that may readily apply to other aspects of life. Among these are the assertions that it is easier to campaign than to govern, easier to protest than to lead. Whether in government, business, art or education, finding those who truly excel on both sides of such equations is a rarity. In considering those few with both a depth of humanity and a breadth of leadership abilities one must include Václav Havel.

As we were completing preliminary planning for this production, much of Europe, including the Czech Republic, was devastated by floods. Throughout the rehearsal period, I have kept on my desk a photo of President Václav Havel surveying a muddy sea that only hours before had been Prague. Rather than panic or disappointment, Havel’s expression suggests observation and analysis. The same sort of calm intelligence made his plays the perfect vehicle for satirizing an oppressive regime. It also helped him to fight for human rights, to improve his homeland, even to face certain imprisonment rather than accept numerous opportunities to leave. And while his plays were written in response to specific circumstances—many would say personal circumstances given the numerous autobiographical parallels—they have come to carry universal messages. Havel writes about issues of basic humanity and blasts those who seek to rob us of that fundamental impulse. His targets are the tools of power, including structure, position and language. Yet, Havel’s work is frequently so clever that laughter and tears may mask one another. So laugh with us or cry with us; be entertained or distracted. But before you know it you must think. Think as a leader who looks for the next opportunity to build, even in the midst of devastation.
Allison Rodean (Props Crew Head) is a sophomore potential math major who ran props for *The Fantasticks* and box office for “Just So Stories.”

Dudley Sanders (Scenery, Lighting & Costume Designer; Technical Director) is an Associate Professor of Theatre and Chair of the Department of Theatre and Dance. A.B., English and Drama – Kenyon College, M.F.A., Stage Design – Northwestern University.

Kayleigh Shebs (George) is a First Year who is proud to make her ASC debut in *The Memorandum*. She hopes to major in political science.

David S. Thompson (Director) is an Associate Professor of Theatre. B.A., Speech and Theatre and M.F.A., Playwriting—University of Tennessee, Ph.D.; Theatre History, Text and Criticism—University of Texas at Austin. ASC directorial credits include *The Fantasticks*, *The Tempest* and *Antigone*. Publication credits include syndicated articles on theatre trends and entertainment awards.

Gwendolyn Vetter (Maria) is a First Year and very excited about her first performance with Blackfriars. She thanks her adopted big sisters Sarah and Christina for all the guidance, encouragement, and love they have shown her over the last eight weeks.

Ann Willard (Box Office) is a junior classics major who has performed in many ASC productions, including *Independence*, *Just So Stories*, *The Tempest*, *Alabama Rain* and *The Fantasticks*. She is the Blackfriars Vice-President for 2002-2003.

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**Synopsis**

**ACT ONE**

Scene 1..........................Managing Director’s Office  
Scene 2..................................A Classroom  
Scene 3.................................The Translation Center  
Scene 4............................Managing Director’s Office  
Scene 5..................................A Classroom  
Scene 6.................................The Translation Center

**INTERMISSION**

**ACT TWO**

Scene 7..........................Managing Director’s Office  
Scene 8.................................A Classroom  
Scene 9............................The Translation Center  
Scene 10......................Managing Director’s Office  
Scene 11.................................A Classroom  
Scene 12............................The Translation Center

**Who’s Who**

Kenner Barnes (House Manager) is a sophomore theatre major. Her ASC credits include *The Fantasticks*, *Just So Stories*, *Independence* and *theatreworks 2002*. Kenner is also Treasurer of Blackfriars for 2002-2003.

Kate Bidwell (Clerk) is a junior theatre major who has served on a half dozen crews including work on *The Fantasticks* and *Alabama Rain*.

Lauren Bryant (Props Run) is a first-year student participating in her first production with the Blackfriars. She was deeply involved in the North Gwinnett High School Players in her hometown of Suwanee, Georgia.
Michelle Currica (Clerk) is a first-year student. The Memorandum is her first major production. She wishes to thank Chewy for being her main source of inspiration, as well as family and friends.

Lauren Dailey (Set Crew) is a first-year student who is overjoyed to have this opportunity to amalgamate her hobbies by working on this show.

Jewels DeBlasio (Wardrobe) is a sophomore who looks forward to continued theatrical involvement.

Christina Dresser (Pillar) is a senior theatre major in her fourth year with Blackfriars. She is the 2002-2003 Blackfriars President.

Meg Ginn (Ms. Column) is a first-year student. The Memorandum is her first experience with Blackfriars. She is currently planning on majoring in something.

Amber Gugino (Ballas) ek oktuh umbort eh le tex extet tete eres gop blan farbus tefvun mekalik. Lif bo sume tuh rektev ekabolet semontu. Rew lek vohn sot reb mo. She is a senior theatre major who has appeared in a plethora of ASC shows. I love you, Dad!

Victoria Hamilton (Set Crew) is a first-year biochem/molecular biology major who loves it here.

Meghan Hammiller (Sound) is a junior theatre/international relations major and Blackfriars historian who routinely serves on set crews and appeared in The Fantasticks as The Man Who Dies.

Christin Hartung (Clerk) is a first-year student from Owensboro, KY in her first ASC production. She plans on majoring in English and pursuing her MAT.

Anna Holloway (Lear) is a junior political science major, Women’s Studies minor in her third year as a Blackfriar. Anna has thoroughly enjoyed portraying the Ptydepe-spewing Lear in The Memorandum. Other ASC credits include Alabama Rain cast and The Fantasticks crew.

Katie Jordan (Gross) is a sophomore who has a long list of credits from her ASC career. But enough of that, she really wants to be just like her mentor and personal goddess Sarah Nichols, who, like Mary Poppins, is practically perfect in every way.

Michelle Jordan (Set Crew) is a first-year student who enjoys working with Dudley and her fellow crewmates building and painting on the set.

Melanie Luschen (ADSM) is a senior theatre major who has worked either onstage or backstage for all but two shows in her four years at ASC. She looks forward to directing our next show: “Cinderella Wore Combat Boots.” This is her debut as an Assistant Director and she would like to thank the cast and crew for a great show! Break a leg everyone!

Sarah Nichols (Stroll) ect twort ble jopup litero Katie Jordan ger tanre beres vertek. Xextrop zjnozip blesf mri Liz Hogan nerf trop kner. Xer stro vernop plog Gwendelyn ep ti re. Cofno des plo ferbere vex Greta Gohn shni Kristen McElveen.

Leslie Overman (Costume Crew Head) is an ASC senior English major, theatre minor. She was a member of the costume crew for The Fantasticks and played Marsha in “Wanda’s Visit.”

Briana Ransom (Props Run) is a senior biology major/environmental studies minor from Bishop, GA who worked crews for The Tempest, “The Luscious Rubella,” theatreworks 2001 and Alabama Rain.

Karen Reynolds (Helena) is a sophomore who loves Chad very much. She also loves her parents.