Theatre & Dance 2010-2011

Danceworks
October 22-23, 2010
Combining students and faculty with selected guest artists, Studio Dance Theatre presents the best works from their repertoire.

The Clean House
by Sarah Ruhl
October 29-31 & November 5-7, 2010
A moving and unusual tale of love, loss and laughter from one of America's freshest voices.

The Jack Tales
by R. Rex Stephenson
February 24-26, 2011
The universal underdog defies the odds against the "big dogs" in these Blue Ridge Mountain folk stories.
Auditions: November 9-11, 2010

10-Minute Play Festival or Experimental Performance
SpARC (Spring Annual Research Conference)
Date and Time: TBA
From scant ideas to performance, magic in 24 hours.

Spring Forward
April 8-10, 2011
Studio Dance Theatre's annual concert featuring the work of students, faculty and guest artists.

theatreworks 2011
April 29-May 1, 2011
A showcase of student artistry and creativity.
Auditions: March 1-3, 2011

Reservations: 404-471-6248
Groups: 404-471-6250
Directed by
David S. Thompson

Scenery and Lighting Designed by
Dudley Sanders

Costumes Designed by
Megan Mills

Special Thanks

Sara Thompson
Robert Thompson
Daniel Thompson
Rebecca Sanders
Kit Sanders
Lisa Logan
Rachel Logan

President Elizabeth Kiss
Dean Carolyn Stefanco
Lisa Alembik
Sidnei Alferes
Mary Alford
Christine Cozzens
Fishy Fishy
Emily Gwynn
Louanne Lunny
Bridget Roosa
Nell Ruby
Lauretta Saint-Louis
Patricia Schneider
Shriners Hospitals for Children ®
Pamela Simmons
Tami Stanko
and
Jorge Spelvin

2010-2011 Acting Award Judges

Suzanne Feese (’84)
King and Spalding (retired)
Vice Chairperson, ASC Board of Trustees

Whitney Brown (’07)
Theatrical Outfit
Established in 1915, the Blackfriars of Agnes Scott College remains the oldest active theatre company in Atlanta. With a full season filled with a variety of theatrical forms, the Blackfriars strive for excellence in theatrical artistry while emphasizing the voices of women onstage and off.

**Executive Board 2010—2011**

President……………………..…………..Rebecca Lunny  
Vice President………………………Madeline Paschen  
Secretary……………………………………..Caitlin White  
Treasurer…………………………………….Clare McBride

**Faculty Advisors**  
Dudley Sanders  
David S. Thompson

**Blackfriars Awards**

**Betty Lou Houck Smith Scholarship**  
- awarded each year to a student based upon her passion for and contribution to the theatre  
- 2010 Recipient: Rebecca Lunny, Class of 2011

**Jack T. Brooking Award**  
- awarded to the student who has shown excellence in all aspects of theatre  
- 2010 Recipients: Charlotte Cué, Class of 2010  
- Indira Cruz, Class of 2010

**Blackfriars Acting Award**  
- presented to the season’s outstanding student actor  
- 2010 Recipient: Andrea Love, Class of 2012

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**Background**

SARAH RUHL is the author of *The Clean House* which was a finalist for the Pulitzer Prize in 2005 and the recipient of the 2004 Susan Smith Blackburn Prize. Earlier this year she once again was recognized as a Pulitzer finalist for *In the Next Room or the vibrator play*. Other plays include *Passion Play: A Cycle* (Fourth Freedom Forum Playwriting Award from the Kennedy Center), *Dead Man’s Cell Phone, Melancholy Play, Eurydice, Orlando*, and *Late: A Cowboy Song*. Her plays have been produced at Lincoln Center Theatre, Goodman Theatre, Arena Stage, South Coast Repertory, Yale Repertory, Berkeley Repertory and Actors Theatre of Louisville, among others. Her plays have been produced in England, Germany, Australia, Canada and Israel, and have been translated into Polish, Russian, Spanish, Norwegian, Korean and German. Originally from Chicago, Ms. Ruhl received her M.F.A. from Brown University where she studied with Pulitzer Prize winner Paula Vogel. Hailed as a “fresh, compelling, and versatile playwright” and “a powerful presence in the American theater” she received a MacArthur “Genius” Fellowship in 2006.

World premiere of *THE CLEAN HOUSE* produced by Yale Repertory Theatre, New Haven, CT  
James Bundy, Artistic Director  
Victoria Bolen, Managing Director

Produced by Lincoln Center Theatre in 2006 New York City

First Act Commissioned by McCarter Theatre
Cast

MATILDE ..................................................Cat Richmond
LANE .....................................................Andrea Love
VIRGINIA ...............................................Madeline Paschen
A MAN / CHARLES .................................Caleb Lawton
A WOMAN / ANA .................................Julie Reynolds

Setting

A metaphysical Connecticut
or

A house that is not far from the city
and not far from the sea

Production Staff

Technical Director ......................Dudley Sanders
Asst Director/Stage Manager .........Rebecca Lunny
Production Supervisor ..............Madeline Paschen
Sound Technician .....................Phoebe Perry
Assistant Stage Manager .............Emily Hayes
Lighting Technician ....................Elise Fountain
Props Crew Head ......................Emily Hayes
Set Crew .........................Ashley Berger, Elise Fountain,
Sarah Gibson, May Kaufman,
Rose Lewter, Kat Nowack,
Milana Salieva, Meredith Thomason
Wardrobe ..........................Shaa'ista Sabir, Abby Scanlon
Running Crew ........................Clare McBride, Caitlin White
Make-Up .............................Katherine Curtiss
Publicity .................................Joy Hecht, Jasmine Ward
House Manager ......................Tatyana Arrington
Box Office Manager .................Michele Delpeche
Graphics Designer ..................Rebecca Lunny
Makeup Consultant .................Sara Shockley Thompson
Program Designer .................David S. Thompson

Please Note

To keep our house clean and quiet we prohibit...
- food and beverages
- tobacco products
- photographic and recording equipment
- the use of electronics during the performance.

There will be one ten-minute intermission so that we can tidy up.