

WAQAS AHMAD KHWAJA

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Department of English, Agnes Scott College, 141 East College Avenue, Decatur, GA 30030

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EDUCATION

Ph.D English, Victorian Fiction--Emory University, May 1995

Dissertation title: *The Aesthetics of Civilized Life: Interplay Between Artistic Design and the Truth of Experience in Thackeray's Later Fiction*--Pendennis, The Newcomes, and Philip, 1995

M.A. English, Emory University

LL.B. Punjab University Law College, Lahore, Pakistan, 1975

B.A. English Lit., Political Science, Government College, Lahore, Pakistan, 1971

F.Sc. Mathematics, Physics, Chemistry, Government College, Lahore, 1969

TEACHING AND RESEARCH INTERESTS

Postcolonial Studies; Victorian Literature; Narratives of the Empire; Romantic Poetry; Gothic; Oriental Influences on the Romantics; Creative Writing (Poetry)

HONORS AND AWARDS

Catherine Sims Faculty Enrichment Fund, for research and travel, Summer 2008

Professional Development Grant for research on William Jones and participation in the Oxford Roundtable, Oxford, U.K., Agnes Scott College, Summer 2008

Foreign Faculty & approved Ph.D. supervisor, Higher Education Commission, Pakistan, (assigned to Fatima Jinnah Women's University), 2007-2008 (Declined)

Catherine Sims Faculty Enrichment Fund, award for research travel, Summer 2006

Professional Development Grant for research on Oriental influences on British writers of the Romantic period, Summer 2006

Catherine Sims Faculty Enrichment Fund, award for research costs, Summer 2005

Professional Development Grant for research on Pakistani vernacular writers, Summer 2005

Professional Development Grant for ongoing research in Postcolonial Studies in the UK, Agnes Scott College, May 2003

Jessie Ball duPont Grant for developing first-year seminar course on "Strangers in the Metropolis: Diaspora Cultures in Post-imperial London," Agnes Scott College, June 10-July 10, 2001

Human Relations Award for "Promoting Unity of Spirit and Diversity of People," President's Committee on Community Diversity, Agnes Scott College, April 2000

Professional Development Grant for Research in Pakistan, Agnes Scott College, May 2000

Rotary Grant for University Teachers, to teach South Asian Literature and pursue independent research at North South University, Dhaka, Bangladesh, for the summer of 2000, Rotary International, 2000-2001

Honorary Fellow of Writing & International Writing Fellowship, University of Iowa and USIA, Fall 1988

Graduate Fellowship, Rotary International, Pakistan, for Graduate work in English Literature at Emory, 1979-1980

Teaching and Graduate Assistantships, English Department, Emory, 1980-1982

Graduate Fellowship, English Department, Emory University, Summer 1981

PROFESSIONAL DEVELOPMENT

Jessie Ball duPont Summer Seminar, Picturing the Present: Modernity, Postmodernity, Contemporaneity, National Humanities Center, Research Triangle, North Carolina, June 2 – 20, 2009

Kemper Faculty Development Workshop, Agnes Scott College, Aug. 15 – 17, 2007

ADE-ADFL Seminar East, participated in (i) Workshop for new chairs, and (ii) Workshop for Graduate study, Washington, D.C., June 9-12, 2005

TEACHING EXPERIENCE--LITERATURE

2004 - current Agnes Scott College, Associate Professor, English Department

2004 – 2007 Agnes Scott College, Chair, English Department

2001 – 2004 Agnes Scott College, Assistant Professor, Tenure Track

1995 – 2001 Agnes Scott College, Visiting Asst. Professor

Courses Taught: Romantic Poetry and Prose; Studies in Romanticism: Oriental Themes, Imperial Designs; Victorian Prose and Poetry; Beyond Empire: Colonial and Postcolonial Novels; Introduction to Literature and Composition; Poetry Writing (introductory and senior workshops); Introduction to Creative Writing (multi-genre); Postcolonial Literature; Global Awareness (India); Novels of the Empire; Strangers in the Metropolis: Diaspora Cultures in Post-imperial London (FYS); Narratives of the Afghan People (FYS); Approaches to Poetry (MAT); Current Issues: Study & Teaching of English (MAT); Gothic Literature

Global Awareness: Team-taught Fall course (with Prof. Rosemary Zumwalt) on Indian History, Politics, Religions, Culture, Literature, Film and Music followed by a post-semester, three-week trip to India, 2002-2003 & 2006-2007

Summer 2000 North South Univ., Bangladesh, Rotary International Visiting Professor: South Asian Literature

1995-1996 Emory University, Visiting Faculty: The Victorian Novel: Colonists and Imperialists; Writing and Composition (seminars)

1990-1991 Punjab University, Lahore, Visiting Professor: Spenser's *Faerie Queene*, Keats, Jane Austen

1989-1990 Lahore College for Arts and Sciences, Lahore, Visiting Faculty, English:
Commonwealth Literature, Modern Poetry, Shakespeare, Late Victorian Novelists

CURRENT PROJECTS

Guest Editor, with Professor Ghazala Hashmi, for a special issue on Pakistani literature of the *Journal of Commonwealth and Postcolonial Literature*

Entries in the forthcoming *Oxford Companion to Pakistani Literature* on Taufiq Rafat, Rudyard Kipling, British Indologists, Orientalists, and Administrators, and British Narratives of Colonial India: Fiction, Poetry, Drama

Romanticism, Orientalism, and Imperialism.

William Jones and the Orient.

PUBLICATIONS

BOOKS

An Anthology of Pakistani Poetry in Translation. Editor; Introduction and some translations. National Endowment of the Arts project. Eastern Washington U Press. Forthcoming, March 2010

No One Waits for the Train, Alhambra Publishing, Bertem, Belgium, 2007

Mariam's Lament and Other Poems. Lahore, Pakistan: Sang-e-Meel. 1992.

Short Stories from Pakistan, Edited, with translations, notes, and a critical introduction, UBS and South Asian Books, New Delhi, India, 1992

Writers and Landscapes, A critical account of the Iowa IWP experience. Lahore: Sang-e-Meel. 1991

Mornings in the Wilderness, An Anthology of Pakistani Literature. Edited, with translations from Urdu, notes on authors, and a critical introduction. Lahore: Sang-e-Meel, 1988

Six Geese from a Tomb at Medum (Poems). Lahore: Sang-e-Meel. 1987

Cactus: An Anthology of Recent Pakistani Literature. Edited, with Translations from Urdu and Punjabi. Lahore: Writers' Group Publication. 1984

Editorial Assistant. *Linguistic Atlas of the Gulf States*. Lee Pederson, Susan McDaniel, and Marvin Bassett, Eds., U of Georgia Press, 1988

Poems anthologized in *A Dragonfly in the Sun*. Karachi: Oxford UP. 1997

Translated poems from Urdu included in *The Poetical Works of Munir Niazi*. Safdar, Sohail, ed. Lahore: Pakistan Writings. 1996

READINGS POSTED ON THE WEB:

Clayton State University, Oct. 16, 2008, poetry reading and discussion has been posted on the web by WGBH, PBA Atlanta Forum Network, and Online Universities.com, 100 Free Lectures That Will Make You a Better Writer:

<http://forum.wgbh.org/lecture/no-one-waits-train-waqas-khwaja>

<http://www.pba.org/afn/event.php?forumEventId=2454>

<http://www.onlineuniversities.com/blog/2009/03/100-free-lectures-that-will-make-you-a-better-writer/>

OTHER PUBLICATIONS: ARTICLES

Over seventy articles published on literature and culture in scholarly journals, magazines, and literary editions of Pakistani newspapers in addition to nearly a hundred columns on literature, politics, social and economic issues, and culture in *The Friday Times*, *The Frontier Post*, *The News International*, *The Pakistan Times*, *The Nation*, etc. A selective list of articles on literature is provided here:

LITERATURES IN ENGLISH

"What Upsets Muslims About *The Satanic Verses*," *South Asian Review*, Vol. XXV, No. 2, Fall 2004, published in Fall 2005

Review article, *Postcolonial Plays: An Anthology*, ed. Helen Gilbert, 2001, in *Journal of Commonwealth and Postcolonial Studies*, Vol. 8, No. 1 & 2, 2001, pub. in Mar. 2003

Zulfikar Ghose, in *South Asian Novelists in English: A Bio-Bibliographical Critical Sourcebook*, ed. Jaina C. Sanga, Greenwood. 2003

Mohsin Hamid, in *South Asian Novelists in English: A Bio-Bibliographical Critical Sourcebook*, ed. Jaina C. Sanga, Greenwood. 2003

"The South Asian Diaspora in the Arts," UGA Series on Globalization and Global Understanding, ed. Sujata Iyengar, transcription of discussion between Bharati Mukherjee, Waqas Khwaja, Sarojini Jha Johnson, and Romita Ray, from symposium on "Globalization and Change in South Asia," (2001) UGA Website, 2003

"The Gothic Conventions and Henry James' Ghost Stories," *Spectrum*, Journal of the Department of English, Punjab University, Lahore, Pakistan 1994

"Byron's *Cain*: A Tragic Affirmation," *The Frontier Post*, Aug. 16, 1991

"Sara Suleri's *Meatless Days*: Tell Me Where is Fancy Bred," *The Frontier Post*, Aug. 9, 1991

"The Carnival of Character in Bapsi Sidhwa's Fiction," *The Frontier Post*, May 17, 1991

"Zulfikar Ghose--Hybrid Jazz of No Tradition," *The Frontier Post*, Jun. 22, 90

"Two African Writers: Taban Lo Liyong and Niyi Osundare," *The Pakistan Times*, Feb. 17, 1989

"Taufiq Rafat and the Creation of an Idiom," *Star*, Karachi, Jul. 16, 87

"Voodoo & Violence--the Concept of Power in Wole Soyinka's *A Play of Giants*," *The Nation*, Jul. 03, 1987

"Sea-shells in the Soul--Interview with poet Michael Lynch," *The Nation*, May 22, 1987

"Rudyard Kipling: "The Charmed Circle I," *The Nation*, May 08, 1987

"The Charmed Circle II," *The Nation*, May 15, 1987

"Approach to *Middlemarch*," *Cactus*, Lahore, Dec. 1985

"*Writing and Deceit*," *Viewpoint*, Lahore, Sep. 1985

"The Aesthetics of Post-Creation in *Ulysses*," *Spectrum*, Fall 1984

STUDIES IN URDU FICTION:

"A Stricken Soul," In Memoriam: Ahmad Faraz, *South Asian Literary Association Newsletter*, Winter 2008

"The Lost World of Intizar Husain," *Herald*, Dec. 1992

"Disclosure and Disguise in Ghulam Abbas' Fiction," *The Frontier Post*, Jul. 13, 1990

"Ghulam Abbas: Artist Paring his Fingernails," *The Frontier Post*, Jun. 29, 1990

"Mazhar-ul-Islam: The Riddle of the Self," *The Frontier Post*, Jun. 01, 1990

"The Fire of Bones--Fictive Presences in Mazhar-ul-Islam's Tales," *The Frontier Post*, Jun. 08, 1990

"Ashfaq Ahmad: Shadow of a Dream," *The Frontier Post*, May 11, 1990

"Ashfaq Ahmad: Eleven Lovers and the Spoken Word," *The Frontier Post*, May 04, 1990

"Sadat Hasan Manto--Self-consuming Artist," *The Friday Times*, July 27, 1989

"Ahmad Nadeem Qasmi: The Elusive Tragedy I," *The Friday Times*, Aug. 17, 1989

"The Elusive Tragedy II," *The Friday Times*, Aug. 24, 1989

OTHER LITERATURES

"Oral tradition: Legacy of a Rebel--Punjabi Poet, Ustad Daman," *Herald*, May 1993

"Ferenc Temesi (Hungarian novelist)--Mendicant of the New World," *The Frontier Post*, Sep. 7, 1990

"Shlomo Nitzan (Israeli fiction writer): Failure and Despair," *The Frontier Post*, Sep. 14, 1990

On Korean poet Shin Toon Chun, "Zen and the Itch of Poetry," *The Friday Times*, Jul. 20, 1989

"Pulling off a Glasnost: Alexander Tkachenko (Russian poet)," *The Pakistan Times*, Mar. 10, 1989

SHORT STORIES, FOLKTALES RETOLD, PORTRAITS AND SKETCHES

"Strangers in the Metropolis," article in Emory U. Dept of English publication *Loose Canons*, Mar. 2002

"The Break," *Mornings in the Wilderness*, Sang-e-Meel Publications, 1988

"Death of a Princess: A folktale from Cholistan," *The Friday Times*, Aug. 3-9, 1989

"The Man From Nahtaur," *The Pakistan Times*, May 26, 1989

"Prince Jallat and Mehbooba," *The Friday Times*, July 13-19, 1989

"The Hippopotamus," *The Pakistan Times*, 1989

"A Crusty Mechanic," *The Pakistan Times*, Jan. 30, 1990

"A Love For Pigeons," *The Pakistan Times*, Feb. 06, 1990

"Aayee Bo Kataa!," *The Pakistan Times*, Feb. 09, 1990

"The Sacrament of Spring," *The Pakistan Times*, Feb. 20, 1990

"Billa," *The Frontier Post*, April 12, 1991

"The Thief Who Shouts," *The Frontier Post*, May 31, 1991

"The Story of Prince Bairam and the Fairy Bird," *The Frontier Post*, June 28, 1991

"Beauty and the Bandit," Aug. 02, 1991

"The Story of Sassi and Pannu, or Love Will Find A Way," *The Frontier Post*, Aug. 30, 1991

"Lahore, Through the Looking Glass," *Herald*, Sept. 1992

POEMS (a selection):

"Silences," Books and Authors, *Dawn*, April 5, 2009

"Poem: The City That We Left Behind," translation of a poem in Urdu by Ahmad Faraz, *South Asian Literary Association Newsletter*, Winter 2008

"Basant," Poetry Calendar 2008, 366 Classic & Contemporary Poems, Alhambra, Bertem, Belgium, 2008

"Triptych" (original work) and translations of 8 poems by Punjabi poet Ustad Daman, *South Asian Review*, Vol. 27, No: 3, 2006 (published in 2007)

"Following Bulleh Shah," Poetry Calendar 2007, 365 Classic & Contemporary Poems, Alhambra, Bertem, Belgium 2007

"My Inside is Empty," *Alhamra Literary Review*, Vol. 3, 2006

"Following Bulleh Shah" (original work) and translations of Faiz, "My Companion, My Friend" and "On Returning from Dacca," & Fehmida Riaz, "In the Underground Train," from Urdu, *South Asian Review*, Vol. XXVI, No. 3, U of Pittsburg, 2005 (published in 2006)

"Following Bulleh Shah," *The News International*, Pakistan, Aug. 28, 2005

"riverflow," *Atlanta Review*, Fall/Winter 2002

"April '77," "Among Burning Nettles," "The Tribal Shadow," "The Legend of Roda and Jalalli," *A Dragonfly in the Sun*, Muneeza Shamsi, ed. (OUP, Karachi, 1997)

"The Neighbor," "My Underwear," and "The Lost Land," *World Poets from Iowa*, Tong-choon Shin, ed. (12th World Poets Congress: Seoul, Korea, 1990)

"The Sculptor," *Frank: An International Journal of Contemporary Writing and Art*, David Applefield, ed. (France, 1988)

"City Studies: April '77," *Passage V & VI*, Erika Boehm, Malcolm Berd, eds. (Triton College: Illinois, 1980)

"Old Age," *Passage II*, Robert F. Hlavin, Malcolm D. Berd, eds. (Triton College Press: Illinois, 1976)

Poems in occasional anthologies published by the Quaid-e-Azam Library, Lahore, Pakistan: *Next Moon* (84); *Inspirations* (85 and 91); *A Various Terrain* (86); *Silence on Fire* (88); *Winter Voices* (89).

LAW PRACTICE AND TEACHING

Lawyer/Advocate, High Court, Taxation, Companies, & Writs, Lahore, Pakistan, 1983-1993

Income Tax Directorate of Training, Lahore, Visiting Faculty, Law, 1992-1993

Punjab Law College, Lahore, Visiting Professor, Jurisprudence, Torts, 1988-1992

Quaid-e-Azam Law College, Lahore, Visiting Professor, Jurisprudence, Torts, 1988-1991

JOURNALISM AND EDITING

“Ramadhan,” op. ed. article, *Atlanta Journal and Constitution*, Nov. 22, 2001

Weekly Column, "A Writers' Notebook," *The News International*, Lahore, Feb.-Jul. 1992

Weekly Essay, "My Word!," *The Frontier Post*, Lahore, Dec. 1989-Jan. 1992

Weekly Column, "My Word!," *The Friday Times*, Lahore, 1989

Senior Assistant Editor, *MAG Weekly*, Lahore, Karachi, 1984-1985

Special Correspondent, *Pakistan and Gulf Economist*, 1983-1984

Editorial Assistant, *Linguistic Atlas of the Gulf States*, Emory University, 1980-1982

SELECTED CONFERENCES, SEMINARS, AND SYMPOSIA

“The Literary Orient: William Jones in India,” paper, British Commonwealth and Postcolonial Studies Conference, Savannah, Feb. 27-28, 2009

“Romancing the Orient: William Jones on Gods and Goddesses,” paper, Oxford Roundtable: Allusions to God in British and American Prose and Poetry Since the Enlightenment,” Oxford U, UK, July 13-21, 2008

“Gender Inversion in Oriental Islamic Literature,” paper, British Commonwealth and Postcolonial Studies Conference, Savannah, GA, Feb. 14-16, 2008

“Contested Spaces, Competing Narratives: Towards Human Rights and Democracy in Pakistan, Roundtable, Harvard University, Cambridge, MA, April 6-7, 2007

A Reading in Celebration of the Creative Writing Program at Agnes Scott College, Panel, AWP Conference, Hilton, Atlanta, March 1, 2007

“Gender Inversion in Oriental Islamic Literature: The Female Voice in Poetry by Male Writers from the Muslim World,” invited keynote address, for “Title Effects: Writing Through Watershed,” First Annual Graduate English Association Conference, U of North Carolina, Wilmington, N.C., April 1, 2006

“De-scribing Empire, Writing War,” Panel Presentation, Moderator and Discussant, AWP Conference, Austin, TX, Mar. 9, 2006

“South-Asian Writers Speak: Women, War, and Trauma,” Moderator and Discussant, South Asia Institute, Center for Women and Gender Studies, in collaboration with Voices Breaking Boundaries, U of Texas, Austin, TX, Mar. 8, 2006

“Partition and its Discontents: Indo-Pak Relations in the New World Order,” The Burke Nicholson Forum, Emory University, Presentation and Panel discussion, Vinay Lal (UCLA), Gyanendra Pandey (Johns Hopkins), Fawzia Afzal-Khan (Montclair U), Waqas Khwaja (Agnes Scott), April 9, 2005

“History Adrift: Fictional Worlds and Imagined Realities,” chair, panel presentation, and reading, AWP Conference, Vancouver, Canada, Mar. 29-31, 2005

“A World of Parting, Separation, and Ceaseless Longing: The Poetry of Agha Shahid Ali,” British Postcolonial and Commonwealth Studies Conference, Paper, and poetry reading, Savannah, Feb. 25-27, 2005

- “U.S. - Islamic Relations,” Hope Not Hate Series, Association for Informed Democracy, Panel presentation, Town Hall Meeting, Emory University, Atlanta, GA., Sept. 13, 2004
- “Pakistani Writing in English,” Poetry Reading, AWP (Associated Writers and Writing Programs) Conference, Palmer House Hilton, Chicago, March 24-27, 2004
- “Regions Unframed: A Symposium of Middle Eastern and South Asian Studies,” Roundtable I: Text and Context, Presentation and Discussion, with Profs. Nadine Berardi and V. Narayana Rao, Emory University, Atlanta, GA., Apr. 4-6, 2003
- “‘[R]ooms where one plots only to die:’ The Poetry of Agha Shahid Ali,” South Asian Literary Association, New York, Dec. 28, 2002
- “Politics of Language in Anita Desai’s *In Custody*,” Eleventh Annual British Commonwealth and Postcolonial Studies Conference,” Georgia Southern U, Savannah, Feb. 23, 2002
- “‘Snagged/by two cultures’--Three Pakistani Poets in Search of a Voice,” Tenth Annual British Commonwealth and Postcolonial Studies Conference (BCPSC), Georgia Southern U, Savannah, Mar. 2001
- “Globalization and Change in South Asia,” University of Georgia Center for Humanities and Arts, invited to participate in a roundtable discussion on “The South Asian Diaspora in the Arts,” with Profs. Sujata Iyengar, Sarojini Jha, Bharati Mukherjee, and Dr. Romita Ray, Feb. 7-9, 2001
- “Generic Interventions and Retrogressions in Postcolonial Fiction: A Case Study--Rohinton Mistry’s *A Fine Balance*,” Paper, Panel, “Postcolonial Disruptions of Genre,” Ninth Annual BCPSC, Georgia Southern U, Savannah, Feb. 24-27, 2000
- Chaired session, “Acts of Enclosure,” BCPSC, Georgia Southern U, Savannah, Feb. 26, 2000
- “Use of Folktales in Achebe’s *Things Fall Apart*,” Paper, Panel on African Diaspora and Postcolonial Literature, Agnes Scott College, Feb. 16, 2000
- “Strategies of Survival in African Postcolonial Fiction: Ambiguity at the Heart of *Things Fall Apart*,” Paper, Blue Ridge International Conference on Humanities and the Arts, Appalachian State U, April 8-10, 1999
- “The Parable of the Self: Gender Transference and Transgression in *The God of Small Things*,” Paper, Eighth Conference on Commonwealth and Post-Colonial Studies, Georgia Southern U, Statesboro, March 26-28, 1999
- “Taufiq Rafat and Zulfikar Ghose: Geographies of Location and Dislocation in Pakistani English-Language Poetry,” Paper, Seventh Conference on Commonwealth and Post-Colonial Studies, Georgia Southern University, Statesboro, GA., May 8-10, 1998
- “What Upsets the Muslims about *The Satanic Verses*,” Paper presented at the Third Annual World Literature Conference, Appalachian State University, April 23-25, 1998
- “Response of Muslim Writers to the Partition of India,” Paper, Fifth Conference on Commonwealth & Post-colonial Studies, Southern U, Statesboro, Apr., 1996
- “The Use of Gothic Conventions in Henry James’ Ghost Stories,” Paper, Seminar on American Literature, Punjab University, Lahore, 1994
- “Pakistani Poetry in English: Topics and Themes,” Lecture, question and answer session, Alhamra Arts Center, Lahore, 1992
- “Writing and Deceit,” Paper, Islamic Philosophic Association, Lahore, 1992
- “Literary Dialogue,” with Alex Haley--Bombay, Lahore and Amman, Worldnet, USIS, 1991

"Pakistani Writings in English: Bapsi Sidhwa & Sara Suleri," Lecture, British Council, Lahore, 1991

"The Creative Process," Seminar, moderator, reading, Shakir Ali Museum Lahore, 1990

"Pakistani Literature: Resistance and Acquiescence," Lecture for African Official, National Institute of Public Administration, 1990

"The Pakistani Idiom in English," Lecture, poetry reading, Kinnaird College for Women, Lahore, 1990

"Literature: The Pakistani Context," Paper, short story, poetry reading, National Seminar on Pakistani Literature, Punjab University, Lahore, 1990

"Poetry as a Means of Social Change," Discussion and poetry recital, with Anthony Hecht, Washington, Worldnet Poetry, USIS, Lahore, 1989

"Literature and Democracy," Keynote speaker, USIA, Lahore, 1989

"Imagination of the State and the Writer," Paper, Univ. of Iowa, Iowa City, 1988,

"Kipling: The Charmed Circle," Lecture, Asian Study Circle, British Council Lahore, 1985

CONSULTANCIES, INVITED EVENTS, AND SERVICE

Visiting Writer Series, seminars, (i) Poetry Writing; (ii) Modern American Poetry, Armstrong Atlantic State University, Savannah, Feb. 26, 2009

Letter published in Letters to the Editor, *The New York Times*, Sept. 17, 2008

Opinions quoted in Betsy Heil's article "Musharraf's Departure Multiplies Challenges," *Pittsburg Tribune Review*, August 24, 2008

Blurb for *And the World Changed: Contemporary Stories by Pakistani Women*, The Feminist Press, City University of New York, August 2008

Outside reader for *South Asian Review*

Manuscript consultant and reviewer for Oxford University Press, Karachi, Pakistan

Muslim Heretics Conference, Moderator, Session: Critical Thinking in Islam, Eidp Yuksul, Irshad Manji, Richard Voss, Arnold Mol, Holiday Inn Select, Atlanta Perimeter, Atlanta, March 28-30, 2008

Memorial Service for Benazir Bhutto, Featured Speaker, PAKAtlanta, Global Mall, Atlanta, Jan. 5, 2008

The Kite Runner Preview, Panel Discussion, "Culture and Change in Afghanistan: Displacement, Flight, and Return," International Refugee Committee of Atlanta and Agnes Scott College, Plaza Theatre, Atlanta, Dec. 3, 2007

"Young Professionals Briefing on Iraq," Presentation & Panel, Southern Center of International Studies, Atlanta, GA, March 28, 2007

Panelist, presentation and discussion on Religious Pluralism with Prof. John Esposito, Teaching and Learning Center, Agnes Scott College, March, 2005

Lecture/discussion, Chitra Divakuruni's *Sister of My Heart*, Alston Students' Center, Jan., 2005

Talk/discussion, Shakespeare's *Tempest*, Alumnae Reading Group, Nov. 2002

Presentation/discussion, *The Middle East: A Region in Crisis*, "Pakistan: Cultural and National Identity," The Southern Center for International Studies, Atlanta, GA., Oct. 8, 2002

Speaker, Decatur Interfaith Service of Remembrance, Presentation and Benediction, First Baptist Church of Decatur, Sept. 11, 2002

Presentation and Panel Discussion, "Democracy in South Asia," South Asians for Unity (SA4U), Emory University, Atlanta, July 26, 2002

Organized and Moderated Panel Discussion, "Terrorism and the Police State: Human Rights' Abuses in Kashmir," Participants: Dr. Anupam Srivastava, UGA, Dr. Rashid Naim, GSU, Dr. Altaf Lal, CDC, Emory University, Apr. 5, 2002

Panelist, Strategic U.S. Options for Indo-Pak Relations, Panel Discussion, IACA, Palace Hotel, Norcross, GA., Feb. 18, 2002

Talk/discussion, Mohsin Hamid's *Moth Smoke*, ASC Alumnae Reading Group, Jan. 23, 2002

Lecture and Discussion, "Decolonizing Gender: Women in Pakistan," Brenau University, March 20, 2000

Judge, Mikki Griffis Morris Poetry Competition, Georgia Poetry Society, 2001

Speaker, "Pakistan: A Victim of Terrorism Within," American-Pakistan Convention, Oct. 13, 2001

Panelist, Discussion on Sept. 11 events, AIB, Inter-Faith Television Network, Sept. 25, 2001

Interviewed by Martha Ezzard for *Atlanta Journal and Constitution*, Sept. 24, 2001

Faculty Consultant, AP English Literature Reading, ETS, 1998; 1999 & 2000 (declined)

Essay Evaluator, GMAT, ETS, 1997-1998

Essay Evaluator, TOEFL, ETS, 1998-1999

Featured Speaker, "New Moon on the Horizon," Pakistan Day Celebrations, Rich Auditorium, Aug. 15, '98

Keynote address, "Fifty Years," Aligarh Association's Celebration of the 50th Independence Anniversary of India and Pakistan, Sept. 6, 1997

Lecture, "Literary Criticism and Critical Theory," Lakeside High School, AP Literature, Seniors, June 3, 1997

POETRY READINGS

Poetry Reading, followed by Q & A, Agnes Scott College, Decatur, GA., April 13, 2009

Poetry Reading, followed by Q & A, Armstrong Atlantic State University, Savannah, GA., Feb. 26, 2009

Poetry Reading, followed by Q & A, Clayton State University, Atlanta, GA., Oct. 16, 2008

Poetry Reading and panel discussion, *Writing in English: The Pakistani Idiom*, with writers Athar Tahir, Faryal Gauhar, and Fawzia Afzal-Khan, Forman Christian College, A Chartered University, Lahore, Oct. 30, 2007

A Reading in Celebration of the Creative Writing Program at Agnes Scott College, AWP Conference, Hilton, Atlanta, March 1, 2007

Poetry Reading: Twelve American poets from *Alhambra Poetry Calendar 2007*—Kathryn Stripling Byer, Claudia Emerson, Dorianne Laux, Geoffrey Brock, Martha Collins, Michael Heffernan, Vivian

Shipley, Robin Becker, Terri Witek, Waqas Khwaja, Marilyn Hacker and Linda Pastan—co-sponsored by ASC English Department with Alhambra Publishing, Agnes Scott College, March 1, 2007

Poetry reading, Featured poet, Annual Convocation and Dinner of the South Asian Literary Association, Palace Hotel, Washington, D.C., Dec. 27, 2005

Poetry reading, Hamara Mushaira, South Asian Literary Association Conference, Washington Hilton, Washington, D.C., Dec. 26, 2005

Poetry reading, Associated Writers Programs' Conference, Vancouver, Canada, March, 30, 2005

Poetry reading, British Commonwealth & Postcolonial Studies Conference, Savannah, GA., Feb. 26, 2005

Poetry Reading, "Pakistani Writers in English," AWP Conference, Chicago, March 24-27, 2004

Featured poet, An Evening of Poetry with Waqas Khwaja, Avari International, Lahore, May 25, 2003

Co-organized a Mushaira/Goshthi (Poetry Reading) for the combined Department of Middle Eastern Studies and Asian Studies (MESAS), Woodruff Library, Emory University, Apr. 6, 2003

Participated by invitation in a Peace Vigil by Gandhi Foundation, Martin Luther King Memorial, translated and read a peace poem by Ibn-e-Insha, "On Being Requested to Write a Poem," Mar. 15, 2003

Poetry Reading, Featured poet, 14th Annual Decatur Arts Festival, Decatur, GA., May 25, 2002

Poetry Reading, Featured poet, 13th Annual Decatur Arts Festival, Decatur, GA., May 27, 2001

Poetry Reading, Featured poet, Cultural Complex, Alhamra, Lahore, May 16, 2000

Poetry reading, Blue Ridge International Conference on Humanities and the Arts, Appalachian State U, April 8-10, 1999

"Poetry From South Asia," Multilingual Poetry-Reading Program, Read out my translations of Faiz's poetry, Michael C. Carlos Museum, March 1, 1998

Poetry Reading, Agnes Scott College, May 03, 1996

GUEST LECTURES, DEPT. OF ENGLISH, SENIOR COLLOQUIA, AGNES SCOTT COLLEGE

A talk on how I approach my work as a creative writer, my influences, engagements with form and content, Senior Colloquium, Eng 480, English Literature and Creative Writing, Fall 2007

E. M. Forster's *A Passage to India*, Senior Colloquium on the Bloomsbury Group, Fall 2002

In Custody, Senior Colloquium on "Self-representation and the Artist," Nov. 2001

In Custody, Senior Colloquium on "The Figure of the Artist," Oct. 2000

Dracula, Senior Colloquium on "Millennial Texts," Oct. 26 & 28, 1999

Jerome K. Jerome's *Three Men in a Boat*, Senior Colloquium on "Comedy and Wit," Oct. 08, 1998

Goethe's *Wilhelm Meister's Apprenticeship*, Senior Colloquium on "The Figure of the Artist," Oct. 23, 1997

Rushdie's *The Satanic Verses*, Senior Colloquium, Nov., 1995

SUPERVISED STUDIES

- 2006-2008 Member, Dissertation Committee, Victorian Studies Ph.D. candidate at Emory University, Atlanta, GA., U.S.A., Kathryn Crowther, (graduated in June 2008)
- Spring 2007 Directed Study, Creative Writing: Poetry (Eng. 415) Brittany Babbit
- Summer 2006 Hubert Scholar Credit Internship, Diana Davis (Eng/WS 450) with a Baha'i NGO in Bangladesh
- Summer 2006 Evaluation of Fouzia Tanweer Sheikh's Ph.D. Thesis, "Nature Imagery in Al-Qur'an," National University of Modern Languages, Islamabad, Pakistan
- Spring 2006 Student internship (Eng. 450), Katherine Gray, with on-line literary journal *Verb*
- Spring 2005 Special Study (Eng. 410), Madeline Shepherd: on Irish travel writer, Redmond O'Hanlon
- Fall 2000 Independent Study (Eng. 410), Erica Blanchard, Romantic Poetry
Special Study (Eng. 450), Aimee Ahmed, Journalism and Editorial Guidelines
- Spring 2000 Special Study (Eng. 410), Nawal Durrani & Darlene Joseph, Postcolonial Theory from Edward Said to Meyda Yegenoglu
Independent Study (Eng. 490), Nawal Durrani, Postcolonialities
- Fall 1999 Special Study (Eng. 410), Nawal Durrani and Darlene Joseph, Middle-Eastern Literature and Culture
Independent Study (Eng. 490), African and Caribbean Writers, with Prof. Willie Tolliver

SERVICE TO COLLEGE

2008-2009

Elected to the Faculty Executive Committee

Member, Planning Committee, Women's Global Leadership Center (WGLC)

As chair, Curriculum Group, developed guidelines with committee input for inviting and assessing Proposals from students for Center-sponsored participation in Institute of Cultural Diplomacy's conferences on Young Leaders Initiative Program in Berlin and conducted the process of circulating information to students, responding to their questions, collecting and organizing their proposals for committee review, and sending out information once decisions were made. Four students were selected to participate in this conference and on their return wrote papers about their experiences and presented them at SpArc—Jan. through April 2009

Also managed and conducted, on behalf of the Center, the process of soliciting course proposals from faculty, "to develop new and redesigned courses that focus on women and leadership in historical and contemporary times and from different disciplinary and area-studies perspectives," for award of course-development grants by the WGLC, Dec. through March 2009

Faculty Advisor, Muslim Students' Association

Offered baccalaureate blessings for the graduating class, May 8, 2009

Introduced Anita Desai at her Writers' Festival reading, March 26, 2009

Conference attended: Shared Futures: Global Learning and Social Responsibility, Association of American Colleges and Universities, Hyatt Regency, March 19-21, 2009

Introduced Professor Deepika Bahri, Dabney Hart Distinguished Visiting Professor, for her public lecture, Feb. 18, 2009

Initiated arrangements for poetry reading by Israeli poet Hamutal Bar Yusef

Introduced Hamutal Bar-Yosef at her poetry reading, Feb. 11, 2009

Participated in Professor Amber Dermont's mid-term review

Meeting with Mumbai Sheriff's education delegation, at the invitation of President Kiss, exploring options for student/faculty exchange and joint learning possibilities, Oct. 27, 2008

2007-2008

Member, Africana Studies Committee

Faculty Advisor, Muslim Students' Association

Panelist, "Culture and Change in Afghanistan: Displacement, Flight, and Return," International Refugee Committee of Atlanta and Agnes Scott College sponsored panel discussion on the occasion of the movie preview of "The Kite Runner," Plaza Theatre, Atlanta, Dec. 3, 2007

On Sabbatical in Fall 2007

2006-2007

Chair, English Department, performed all duties and responsibilities incidental to this office including hiring full- and part-time faculty, advising students, mentoring new faculty, preparing course rotation projections, scheduling classes for the upcoming year, supporting initiatives to bring in guest writers, writing the annual report, formulating the annual assessment plan, and, in consultation with Department faculty, exploring areas of improvement for the Department, 2006-2007

Wrote and submitted the Annual Department Report, 2006-2007

Organized Poetry Reading, with Alhambra Publications: Twelve American poets (Kathryn Stripling Byer, Claudia Emerson, Dorianne Laux, Geoffrey Brock, Martha Collins, Michael Heffernan, Vivian Shipley, Robin Becker, Terri Witek, Waqas Khwaja, Marilyn Hacker and Linda Pastan) from the Alhambra Poetry Calendar Anthology 2007, co-sponsored by Agnes Scott English Department with Alhambra Publishing, Agnes Scott College, March 1, 2007

Helped Global Awareness: India students organize "A Night Under the Stars," showcasing India, its dances, music, food, clothing, etc., proceeds going to charity, Spring 2007

Completed Cynthia Wu's first-year departmental review, wrote a summary of the proceedings for her departmental file and submitted the summary to the Dean, May 2007

Led departmental review of Cynthia Wu's request to speed up her tenure process by a year and submitted a letter of approval and support to the Dean, April, 2007

Finalized 9 annual donor-established awards for English, in consultation with the English Department, and presented the awards at the Annual Convocation, April 26, 2007

Member Search Committee, along with Professors Douglas Falen and Tina Pippin, Religious Studies Department, for a tenure-track hire in World Religions (search successfully concluded), Spring 2007

Member of the President Kiss' Inauguration Steering Committee and co-chair, with President Kiss, of the Academic Program Committee to organize the symposium: "Speak Up, Stand Up: A Feisty Agenda for 21st Century Women," 2006-2007

Initiated and successfully led the effort to cultivate department support for separate capstone courses in the two concentrations offered by the English Department, following it up by introducing the option of Eng 481 as the new, autonomous, capstone course for English Literature-Creative Writing majors and freeing up Eng 480 to focus entirely on scholarly academic writing for all English Literature majors, as well as any of those pursuing the hybrid English major who choose to take it in preference to Eng 481, in the upcoming year, 2006-2007

Supported Prof. Willie Tolliver's efforts to introduce Department Honors for qualified English majors and shepherded Department discussion in finalizing the policy for implementing them, 2006-2007

As co-chair of the Cultural Events Committee with Lisa Alembik, arranged, organized, promoted, and oversaw the completion of a full roster of cultural programs for 2006-2007. The 2006-2007 Events Series kicked off in collaboration with the Decatur Book Festival, presenting keynote speaker Arianna Huffington, followed by First Year Book author Catherine Clinton. Martine Watson Brownley '69 gave the Dabney Adams Hart Distinguished Humanities Lecture; Tracey Laird delivered the Joseph R. Gladden Jr. Public Lecture; the Martin Luther King, Jr. Convocation featured Pearl Cleage, and the Faith and Learning Lecture was delivered by Rev. Canon Dr. Samuel Wells. The theme of the popular Ethics Lecture Series was "Is Nature Ours? Ethics, Economics, and the Environment." Performers included Peruvian folk singer Susana Baca, folk guitarist Joe Hickerson and Flamenco Vivo Carlota Santana. The ASC Writers' Festival featured two Pulitzer Prize winners, playwright Suzan-Lori Parks and poet Yusef Komunyakaa, in addition to author Beatriz Rivera-Barnes. The Blackfriars presented "Uncommon Women and Others," "The Odyssey" and a week of plays from Suzan Lori Parks' "365 Days / 365 Plays." The Dalton Gallery's "Blackbird on your shoulder" included "An Evening of Storytelling through Song and Spoken Word" and a visit by filmmaker Ross McElwee. Spring semester brought the exhibit "The Velocity of Gesture, or How to Build an Empire." Studio Dance Theatre presented "Danceworks 2006" and "Spring Forward: A Celebration of Dance," 2006-2007

Facilitated the participation of creative writing students, a first for Agnes Scott College, in the AWP (Associated Writing Programs) Conference, Atlanta, Feb. 28 – Mar. 3, 2007

Introduced Professor Martine Brownley, Dabney Hart Scholar, English Department, for the Dabney Hart Lecture, Agnes Scott College, Oct. 25, 2006

Member Africana Studies Committee—meetings and discussions throughout the year for implementing the major, arranging events for the Black History Month, and other incidental matters, 2006-2007

Regular participation in ongoing meetings and discussions of the Creative Arts Conference as Chair of the English Department and member of the creative writing faculty, assisting substantively in formulating a joint priority list of objectives and chairing the publications committee, 2006-2007

Full written response to Prof. Douglas Unger's Creative Writing External Review, Oct. 2006

Arranged a classical dance performance and lecture for Global Awareness: India participants and the Theater and Performing Arts students by famed South Indian artist, Maduarai Muralidaran, Oct. 3, 2006

Presented a poem (by invitation) at "Fence", an event commemorating the martyrs of the 1906 Atlanta riots, Agnes Scott College, Sept. 20, 2006

Presentation and panel discussion on "Tips for Academic Success," Orientation for new International students, Agnes Scott College, Aug. 25, 2006

Secured the hiring of Professor Brian Artese on a two-year contract to obviate the need for adjunct faculty to teach Eng 110, Aug. 2006

2005-2006

Chair, English Department, performed all duties and responsibilities incidental to this office including hiring of full- and part-time faculty, conducting searches for tenure-track faculty, preparing course rotation projections, scheduling classes for the upcoming year, advising students, supporting initiatives to invite guest writers, and , with the support of Department faculty, exploring areas of improvement for the Department, 2005-2006

Wrote and submitted the Annual Department Report and the Annual Assessment Plan, 2005-2006

Mentor for Kathryn Crowther, Mellon Fellow, Department of English, Agnes Scott College, 2005-2006

Participated as department chair in Prof. Charlotte Artese's third-year review, 2005-2006

Located and facilitated the hiring of qualified specialists as adjunct professors to fill in for Prof. Charlotte Artese during her maternity leave and Prof. Steve Guthrie during his sabbatical, 2005-2006

Facilitated the hiring of adjunct help for Eng. 110, 2005-2006

Finalized 9 annual donor-established awards for English, in consultation with the English Department, and presented the awards at the Annual Convocation, April, 2006

Supported and facilitated Prof. Amber Dermont's initiative to bring in four celebrated writers for readings for creative writing majors and the college community at large--Reginald McKnight and Sabrina Orah Mark in Fall (Nov.17, 2005) and Z. Z. Packer and Holiday Reinhorn for Spring (April 12,2006)—with money from the Snow and Williams funds, 2005-2006

Successfully completed searches as chair for two positions advertised by the Department of English, reviewing the credentials of 270 candidates for 20th c. American Literature and around 150 for Creative Writing, interviewing short-listed candidates with department faculty at the MLA Conference in Washington, D.C., arranging campus visits and schedules for the top three candidates in each category, and moderating deliberations to finalize our choices, 2005-2006

Member, Africana Studies Committee—meetings and discussions throughout the year about instituting an Africana Studies major and organizing events for the Black History Month, 2005-2006

Member and Co-Chair, Cultural Events Committee--meetings and discussions about programming for next year and projections for the next three years, 2005-2006

Member, Creative Arts Conference--meetings and discussions throughout the year about greater collaboration between disciplines and long-term vision for the conference, 2005-2006

Organized lecture in collaboration with Alliance Francaise by Gilles Elkaim, “The Notion of Adventure in the 21st Century”, Oct. 12, 2005

Organized lecture in collaboration with Alliance Francaise by Iran-born French activist and writer Chadhortt Djavann, “Secularism and Political Islam: Reflexions on the Islamic Veil”, Oct. 20, 2005

Organized lecture in collaboration with Alliance Francaise by Eric Maurcie, “France and the US: Love, Hate and Misunderstanding through the Press of the two Nations”, Nov. 17, 2005

Co-organized with *The Chattahoochee Review* the Southeastern Independent and Small Press Festival with several workshops for creative writers at Agnes Scott College, September 23-24, 2005

Interviewed prospective students at the Scholars Weekend, Feb. 19, 2006

2004-2005

Chair, English Department, performed all duties and responsibilities incidental to this office including hiring of full- and part-time faculty, preparing course rotation projections, scheduling classes for the upcoming year, advising students, supporting initiatives to invite guest writers, and, in consultation with Department faculty, exploring areas of improvement for the Department, 2004-2005

Wrote and submitted the Annual Department Report and the Annual Assessment Plan, 2004-2005

Prepared a compact proposal for a literary magazine with an international reach in defining a negotiated area of agreement between Agnes Scott College, the Department of English, and an interested donor-director from a well-established southern foundation, Spring 2005

Conducted search for a one-year, full-time, Kirk-Fund, fiction writer for the Creative Writing program which led to the hiring of Amber Dermont for 2005-2006, Spring 2005

Planned and helped organize the Agnes Scott Writers' Festival, with readings and workshops by Oliver Sacks, Linda Hogan, and ASC alumna Caroline Murnane, April 14-15, 2005

Finalized 8 annual donor-established awards for English, in consultation with the English Department, and presented the awards at the Annual Convocation, April, 2005

Helped organize reading by poet Stephen Burt, April 8, 2005

Arranged reading by Yusef Komunyakaa, March, 25, 2005

Interviewed prospective candidates during the Scholars' Weekend, Feb. 20, 2005

Participated in Creative Arts Conference meetings on plans and visions for the future, 2004-2005

Prepared self-study report for the English Department's Creative Writing Program, Fall 2004

Initiated, oversaw, and completed self-study of two programs in the English Department—English 110 and Creative Writing, Fall 2005

Organized reading and workshops for author Julia Glass, Nov. 8-9, 2005

1997-2004

Fulbright Study Abroad Advisor, sabbatical replacement for Christine Cozzens, 2004-2005

Faith and Learning talk, "My Journey to Agnes Scott," Alston Students Center, September, 2003

Organized & led a Global Awareness trip to India with Dean Rosemary Zumwalt for 18 ASC students, course on Indian History, Literature, and Culture taught in Fall 2003, the 3-week trip took place in January 2004

Organized Indian Film Festival screening movies directed by India's leading Film Directors, Fall 2003

Helped organize "A Night Under the Stars," showcasing India, its dances, music, performance arts, Fall 2003

Organized a visit and reading by Sri Lankan novelist Romesh Gunsekera, Mar. 4, 2003

Arranged a two-day symposium, "Kashmir—Battleground of Competing Interests," bringing in participants representing Pakistan (Ayesha Jalal), India (Sumit Ganguly), Jammu and Kashmir Liberation Front (Usman Ahmad), and the USA (Robert Wirsing), Agnes Scott College, Nov. 7-8, 2002

President's Diversity Committee, Agnes Scott College, Member, 2002

Pre-Law Advising Committee, Agnes Scott College, Member, 2001-ongoing

International Education Advisory Group, Agnes Scott, Member, 2001-2004

Interviewed Writers' Festival author Bapsi Sidhwa for college archives, Spring 2002

Panelist, Discussion on Diane Eck's *Pluralism: A New Religious America*, Agnes Scott, Mar. 6, 2002

Department of English, Interview Committee, with Profs. Steve Guthrie, Christine Cozzens, and Willie Tolliver, for Candidates in Modernist and Postmodernist Literature, MLA, Dec. 27-30, 2001

Panelist, Response to Thomas Friedman's Lecture, "Global Perspectives," Agnes Scott, Oct. 29, 2001

ACME, Faculty Lecture Series, "Strangers in the Metropolis: Vampires or Victims," Nov. 5, 2001

Keynote Speaker, Teach-in/Speak-out, "Terrorism in the Islamic World: Forming a Perspective,"
Sept. 26, 2001

Teach-in, Panel Discussion, World Trade Center Bombing, "The Taliban Connection," Sept. 19, 2001

Faculty Advisor for International Students, 1996-1999

Placement Test, Grading and Evaluation, Sept. 02, 1996

Judge, Poetry Competition, American Academy of Poets, Agnes Scott Chapter, 1997

Reader/Evaluator, Poetry Competition, Writers' Festival, Agnes Scott, 1997-2002

Arranged former Pakistani Prime Minister Ms. Benazir Bhutto's visit to the campus as the Women's History Month speaker for Agnes Scott College's Millennial Speaker Series, gave introductory lectures for students on her visit and the course of Pakistani politics since 1947, and introduced her for her talk, March 2000

Talk, "Benazir Zardari and the Bhutto Legacy," Dean's Colloquium, Agnes Scott College, March 1, 2000

Interviewed Ms. Benazir Bhutto, with Profs. Johnson and Campbell, for college archives, Mar. 2000

Proposed and organized (with Prof. Sizemore from Spelman) the visit of Prof. Ato Quayson for a lecture and seminar on Postcolonial Literature at Agnes Scott College and Spelman College, October, 1999

Organized a seven-day conference marking the 50th anniversary of Pakistan's independence—speakers included Prof. Ayesha Jalal, Prof. Rafat Hasan, Dr. Omar Noman, Ms. Sameena Nazeer; topics addressed: Position of Women in Pakistani Society, Islam and Minorities, Economic Conditions, Cultural Identity and Nationalism; showed videos on ancient history, old Lahore, festivals, and classical dances; screened *Ghungnat* (The Bridal Veil); arranged a multilingual *mushaira* (poetry recital) presenting poems by classical and modern Pakistani writers in the original Urdu or Punjabi with translations in English—Agnes Scott College, Oct. 6-12, 1997

LANGUAGES

English, Urdu, Punjabi, and fair reading knowledge of French and Seraiki

ORGANIZATIONS

Modern Language Association of America (MLA), since 1995

South Atlantic Modern Language Association (SAML), since 1998

South Asian Literary Association (SALA), since 2002 (life member)

Association of Departments of English (ADE), 2004-2005, 2005-2006, 2006-2007