2015 Global Awareness

Romantic Britain: Romanticism’s Literary Sites and Landscapes—In Quest of Truth and Beauty

Tentative Travel Dates: May 17 – June 10, 2015
Faculty leaders: Professors Waqas Khwaja and Robin Morris
Application deadline: April 30, 2014

Informational Session:
Friday, March 28, 2-3 PM
Alston 205

Pre-requisites courses:
Any two-hundred or three-hundred level course in Creative Writing offered by the Department of English. Preference, however, will be given to those who satisfactorily complete (or have, in the past completed) one of these courses:

- Eng. 219: Gothic Literature, (Fall 2014 - MW 11:30-12:45)
- Eng. 206: Introduction to Creative Writing, (Fall 2014 - TR 3:30-4:45)
- Eng. 321: British Romantic Poetry and Prose, (Spring 2015-MW 2:00-3:15)
- Eng. 302: Poetry Workshop, (Spring 2015- TR 3:30-4:45)

Required course:
GA 203 Global Awareness - Romantic Britain: Romanticism’s Literary Sites and Landscapes
(Spring 2015 - TR 11:30-12:45)

Applications available in the Office of International Education (Buttrick 102B)
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Romantic Britain: Romanticism’s Literary Sites and Landscapes—In Quest of Truth and Beauty

Travel seminar and related courses
Students will be introduced to selected writings from poets and writers of the Romantic period, paintings and music of the times, background readings to contextualize the literary and artistic productions, and movies on the subject. Following the on-campus, semester-long course, students will go on a travel, research, and creative writing seminar to Britain’s literary sites and landscapes associated with British Romanticism and its leading writers.

**Travel Date** May 17, 2015 to June 10, 2015 (tentative)

**Faculty leaders** Waqas Khwaja, Professor of English
Robin Morris, Assistant Professor of History

**Group** Up to 20 students

**Program cost** About $5,000. ASC pays $1500 of the program cost for eligible students. Students who received an Advantage Award at the time of admission as a part of the financial aid package AND who will have completed four semesters at ASC by the end of spring 2015, may utilize the Advantage Award toward the costs of this program.
Cost includes airfare, most meals, hotels, group outings (theatre, museum entrance fees, etc.), guides, gratuities, and health insurance. An exact program cost will be available later.

**Extra expenses** Additional meals, personal items, individually arranged outings, shopping, and souvenirs.

**Courses** Any two-hundred or three-hundred level course in Creative Writing offered by the Department of English. Preference, however, will be given to those who satisfactorily complete (or have, in the past completed) one of these courses:

**Fall 2014**
ENG 219: Gothic Literature, (MW 11:30-12:45)
ENG 206: Introduction to Creative Writing, (TR 3:30-4:45)

and/or

**Spring 2015**
ENG 321: British Romantic Poetry and Prose, (MW 2:00-3:15)
ENG 302: Poetry Workshop, (TR 3:30-4:45)

**Required Course (Spring 2015):**

**Tentative Itinerary**
(The itinerary below is an approximation)

**Day 1** Leave Atlanta Hartsfield Airport, fly to London overnight; arrive on Day 2.

**Day 2-7** Ambleside, Lake District (or Bowness-on-Windermere, Lake District)
Boat excursion to the islands on Lake Windermere;
Trip to Cockermith (Wordsworth’s birthplace), Skiddaw along the way;
Visit Dove Cottage, Grasmere; then, Keswick, for Coleridge’s house, Greta Hall, and Derwent Waters;
Visit Wordsworth’s house at Rydal Mount;
Visit Coniston Waters—Old Man Coniston in the background;
Hawkeshead Grammar School; Brentwood, Ruskin’s residence

**Day 8-10** Haworth Parsonage (the Brontës), Edinburgh (Burns & Scott), Abbotsford House, Melrose (Sir Walter Scott);
Overnight trip to Haworth parsonage, with an excursion to Hebden Bridge (Sylvia Plath’s burial place)
Travel on to Edinburgh for Scott and Burns sites

**Day 11-17** Oxford
Bodleian library—for holdings on Romantic poets and poetry
University College, Oxford (Shelley graduated from here in 1810 and wrote the “Necessity of Atheism” here in 1811); Visit Tintern Abbey
Visit St. John’s College, Cambridge (Wordsworth’s Alma Mater)
Trip to Bristol and Bath (Jane Austen, Hannah More, Mary Robinson, Mary Shelley); Helpton, Northhamptonshire;
Trip to Bignor Park, Chichester, and Beachy Head, Sussex, (Charlotte Smith)

**Day 18-22** London
Visit various sites, museums, and locations

**Day 23** Return to Atlanta from London; arrive in late afternoon.
Literary Sites and Landscapes, (TR 11:30-12:45)